



CORE X7 REMOTE · SUPER 35

REMOTE CINEMA. BUILT FOR THE SHOT.

A compact system combining camera, stabilization, live image and remote control for positions where a conventional rig is too large or complex.

SUPER 35 · 24 MP

RAW 6K · PRORES 5.2K

PAN · TILT · ROLL

LIVE IMAGE + CONTROL

RIGGED MODE · ROVER MODE

ONE CAMERA. TWO MODES.

Core keeps the same sensor, lens, recording and control workflow. The platform changes: rigged on a vehicle, structure, bicycle or talent; or integrated into Rover Mode to add movement.

SUPER 35 · 24 MP

23.5 × 15.7 mm CMOS

DJI DL

16 · 24 · 35 · 50 mm

**CINEMADNG RAW · PRORES 422 HQ
CINESSD recording**

**6K RAW · 30 FPS
6016 × 3200 · CINEMADNG**

3-AXIS GIMBAL

Pan · Tilt · Roll

32 × 18 × 14 CM

Approximate Core footprint

RIGGED MODE: mounting and safety defined for each shot.
ROVER MODE: RC platform available.



THE CAMERA WHERE THE SHOT FITS.

Each mount is defined by surface, speed, travel, isolation, power and safety retention. The photographs show actual test configurations.

01 BODYWORK + LOW MOUNTS

02 COCKPIT + INTERIORS

03 BICYCLE + MOBILITY

04 TALENT + WEARABLE

05 PRODUCT + INDUSTRIAL



SEE. FRAME. RECORD.

The operator receives the live image and camera status, and controls recording, settings and all three gimbal axes. The focus workflow is configured for the lens and shot.

LIVE IMAGE

Live image and camera status.

CAMERA

REC, exposure and settings.

GIMBAL

Pan, tilt, roll and framing.

FOCUS

Optional focus puller; setup per shot.



RANGE: VERIFIED ON LOCATION · NO DISTANCE OFFERED AS A GUARANTEE

SYSTEM, CONTROL AND MOUNTING.

The new photographs have matching exposure, contrast and color to present the system consistently, preserving the equipment and the context of the tests.



VEHICLE TEST

IMPOSSIBLE POINT / CORE X7 REMOTE



OPERATOR STATION



WEARABLE
CONFIGURATION

THE CORE. NOW IN MOTION.

The same Core X7 on an RC platform.
The platform provides movement;
the operator controls the camera framing.

RC PLATFORM

Remote movement of the complete system.

ZENMUSE X7

Camera and three-axis gimbal.

OPERATION

Driving and framing defined for each shot.

SET UP FOR THE SHOT

Speed, terrain and runtime confirmed on location.



ONE CAMERA. ZENMUSE X7.

Core always uses the Zenmuse X7. Sony FX3 and GoPro are external references: they cannot be mounted on Core, are not included and do not replace the X7.



ONLY CAMERA IN THE SYSTEM

ZENMUSE X7

It always uses Zenmuse X7. Sony FX3 and GoPro are not supported. It records to CINESSD in CinemaDNG RAW or 10-bit Apple ProRes 422 HQ. CinemaDNG RAW: up to 6K (6016 x 3200) at 23.976p in 14-bit and up to 30 fps in 12-bit; 5.2K (5280 x 2160, 2.44:1) and 4K DCI (4096 x 2160) up to 48 fps in 12-bit; at 50/59.94 fps, 3.9K (3944 x 2088) with reduced field of view. ProRes 422 HQ: up to 5.2K (5280 x 2160) at 30 fps, 2.44:1; 4K DCI up to 30 fps; at 50/59.94 fps, 2.7K (2704 x 1520, 16:9) or 2K (2048 x 1080, 17:9), with reduced field of view. Format and mode are confirmed for each shot.

SUPER 35 · 24 MP

DJI DL · 16/24/35/50

CINEMADNG RAW · PRORES 422 HQ

PAN · TILT · ROLL

EXTERNAL REFERENCES

They position Core; they do not configure it.

SONY FX3

NOT COMPATIBLE · NOT INCLUDED

Full frame, low light, autofocus and high-frame-rate 4K.

GOPRO MISSION 1 PRO ILS

NOT COMPATIBLE · NOT INCLUDED

Small size and very high frame rates.

THIS IS NOT A CAMERA CONFIGURATOR.

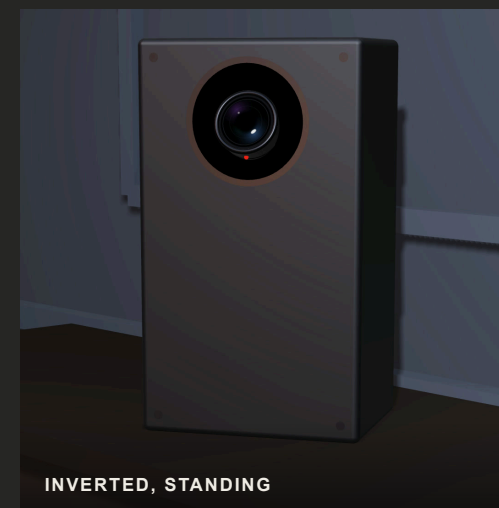
Source: DJI official Zenmuse X7 specifications, accessed 8 October 2026.

THE SECURITY-CAM SHOT, WITH A CINEMA CAMERA

HIDE IT. OPERATE IT.

In film and TV, the security-camera shot is still usually an action cam in a corner: a fixed frame and a look that does not cut with the main camera. Core X7 Remote takes the same corner with a Super 35 cinema camera you can see and operate from a distance.

HIDDEN	Inside a box or the set itself. Only the lens shows.
LIVE IMAGE	Real-time picture on the monitor during the take.
FRAMING	Pan · Tilt · Roll, operated remotely. Reframe without walking on set.
ON SET	Silent · under 2 kg with camera and lens.
MOUNT	Hanging or inverted, standing on furniture.
IMAGE	Super 35 · CinemaDNG RAW and ProRes 422 HQ · DJI DL lenses.



SAME CORNER. CINEMA CAMERA.

3D illustrations.

THE ESSENTIALS, BEFORE THE SHOT.

01 Which camera and recording format?

It always uses Zenmuse X7. Sony FX3 and GoPro are not supported. It records to CINESSD in CinemaDNG RAW or 10-bit Apple ProRes 422 HQ; CinemaDNG RAW: up to 6K (6016 × 3200) at 23.976p in 14-bit and up to 30 fps in 12-bit; 5.2K (5280 × 2160, 2.44:1) and 4K DCI (4096 × 2160) up to 48 fps in 12-bit; at 50/59.94 fps, 3.9K (3944 × 2088) with reduced field of view. ProRes 422 HQ: up to 5.2K (5280 × 2160) at 30 fps, 2.44:1; 4K DCI up to 30 fps; at 50/59.94 fps, 2.7K (2704 × 1520, 16:9) or 2K (2048 × 1080, 17:9), with reduced field of view. Format and mode are confirmed for each shot.

02 What does Core include?

X7, selected DL lens, three-axis gimbal, internal recording, live image and remote control, power and rigging interface.

03 Where can it be mounted?

Vehicles, interiors, bicycles, talent, products and custom structures, after validating mounting and safety.

04 How long does mounting take?

It depends on access, surface, isolation, power and retention. Timing is estimated after reviewing the shot and testing.

05 Can a focus puller operate with it?

Yes, depending on the lens and shot. The DJI workflow is not equivalent to a fully independent external FIZ in every setup.

06 What is the operating range?

Range is verified on location based on obstacles, radio interference, latency and stability. No distance is offered as a guarantee.

07 Are Rover and wearable setups available?

Yes. Both are available. Speed, terrain, runtime, ergonomics, load and safety are confirmed for each shot with a test before shooting.



IMPOSSIBLE
POINT REMOTE MOTION SYSTEMS

07 / CONTACT

START WITH THE SHOT.

Send a reference and the basic details. We reply with an initial proposal covering focal length, mounting, control and required tests. The system camera is always the Zenmuse X7.

info@impossiblepoint.com

MOVEMENT • SURFACE • SPEED • PROXIMITY • DATES • LOCATION

BARCELONA • AVAILABLE WORLDWIDE